



REPRESENTED BY LNS GALLERY

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THE THINGS LAB | 7251 NE 2ND AVE #106, MIAMI, FL 33138 | FRI/SAT 12-4PM

education

2003 MFA, University of Arizona

2000 BFA, Florida International University

exhibitions

- 2024 *A reasonable plan for dying*, Locust Projects, Miami, FL (May 2024)
- 2023 *Thingamajig*, solo project, Bridge Red Studios Project Space, Miami, FL
Between the miraculous & the mundane, solo exhibition, The Bass Museum, Miami Beach, FL
Hand over Hand: Textiles Today, Mindy Solomon Gallery, Miami, FL
The BluPrint, Miami Survey curated by Robert Chambers, Bridge Red Studios Project Space, Miami, FL
- 2022 *A Kept Thing & Un(forgetting): selections from Kerry Phillips' archive (Part 1 & 2)*, Women Artists Archive Miami (WAAM) at Dimensions Variable, Miami, FL
In the Company of Women: at Large, LnS Gallery, Miami, FL
Remember the Sky, ProjectArt Residency exhibition hosted by MoCA, North Miami, FL
Collected memories, rooted objects, Brick City Gallery, Missouri State College, Springfield, MO
Kerry Phillips' Whatsits Emporium & Library of Things for Susan Caraballo's *Prelude to 2100*, Immersive theater, art exhibition & store, Deering Estate, Miami, FL
- 2021 *Materiality*, Bridge Red Studios Project Space, Miami, FL
South Florida Women Artists at Large, Doral Contemporary Art Museum, Doral, FL
- 2020 *i am here / mwen la / estoy aqui*, site-specific intervention, A.I.M. Biennial, Miami, FL
Other People's Things, site-specific installation with *No Vacancy Miami Beach*, Miami Beach, FL
An Accidental Collection (the junk drawer), DACRA, Miami Design District, FL
A Place for Everything, Galleries at MIA, Miami, FL
- 2019 *Uninhabited forests*, under the bridge art space, North Miami, FL
Tension in 3 Dimensions, Deering Spring Contemporary, Deering Estate, Miami, FL
Inhabited, The Projects at FATVillage, Fort Lauderdale, FL
- 2018 *outlaw culture: or a higher ground*, Bridge Red Studios Project Space, Miami, FL
The world adjacent, Florida Prize in Contemporary Art 2018, Orlando Museum of Art, Orlando, FL
- 2017 *What's Wonderful*, The Frank, Pembroke Pines, FL
A reasonable plan for dying, ArtCenter/SF Satelight Space, Miami Beach, FL
- 2016 *Lost Spaces & Stories of Vizcaya*, Vizcaya Museum & Gardens, Miami, FL
Invitational Exhibition, Boca Raton Museum of Art, Boca Raton, FL
Intertextuality, Museum of Contemporary Art, Miami, FL
- 2015 *100+ Degrees in The Shade: A Survey of South Florida Art*, Laundromat Gallery, Miami, FL
Inheriting Gravity, The Meetinghouse, Miami FL
New Art: South Florida Cultural Consortium Media & Visual Arts Fellowship Exhibition, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2015 *Ne me quitte pas (Tonta)*, performance, Tigertail FLAFRA Festival, Black Box Theater, Miami, FL
Rememorate, performance ritual, part of Christina Pettersson's *The Mourning Tents* at MoCA, Miami, FL
Building a boat is like building a barn..., Plus One/ArtSoBay, Deering Estate, Miami, FL
- 2014 *30 Years on the Road*, Richard Shack Gallery, ArtCenter/SF, Miami Beach, FL
Following (hollowed out spaces), Farside Gallery, Miami, FL
Fibers in Flux, Gallery 249, University of Dayton, Dayton, OH
The Farms Project Walking Tour, part of Christina Pettersson's show at Primary Projects, Miami, FL
The Triumph of Detritus, 1310 Gallery, Ft Lauderdale, FL
One Out of one Thousand, ArtCenter/SF, Miami Beach, FL
- 2013 *Sometimes your things (the great exchange)*, Solo project with Girl's Club, Pulse Art Fair, Miami, FL
INKarnation, installation, Bridge Red Studios Project Space, Miami, FL
Multiplicity, Richard Shack Gallery, ArtCenter/SF, Miami Beach, FL
The Farm Tours, performance/installation, ArtSoBay Exhibit, Deering Estate, Miami, FL
- 2012 *Practices Remain*, a roving exhibiton, Norwegian Wood Build., Miami, FL & Regina Rex, Queens, NY
Here and Then, installation, Carol Jazzar Contemporary Art, Miami, FL
Common Ground, Buena Vista Building, Miami, FL
- 2011 *G-Spot: Get the Green Light*, a multi-venue exhibition, installation, Alfred I. DuPont Building, Miami, FL
I'm the worst when it comes to making up stories, Bridge Red Studios Project Space, Miami, FL

exhibitions con't.

- 2010 *Good N' Plenty / Art Basel 2010*, Richard Shack Gallery, ArtCenter/SF, Miami Beach, FL
2010 Summer Fest, Wassaic Projects, Wassaic, NY
Congratulations, Happy Birthday and other mementos of another day, Art@Work, Miami, FL
Other People's Stuff, Fine Arts Gallery, Broward College, Davie, FL
- 2009 *Sometimes your things are my things*, installation/performance, Art & Culture Center, Hollywood, FL
Crush Letters, Last Minute Performance Festival, Kawiarnia Naukowa, Kraków, Poland
Collected while here, performance/installation, Galerie Aquí Siam Ben, Vallauris, France
- 2008 *Under the Influence*, Girl's Club, Ft Lauderdale, FL
Tattered Cultures; Mended Histories, Linekona Gallery, Honolulu, HI
Shadows, Disappearances and Illusions, Miami Art Museum, Miami, FL
- 2007 *You can tell me . . . I'll make believe I'm listening*, Pulse Miami Contemporary Art Fair, Miami, FL.
Little Boxes, Spinello Gallery, Miami FL
No Need to Touch, Richard Shack Gallery, ArtCenter/SF, Miami Beach, FL
Vacuuming Gave Me Carpal Tunnel, Project Room, Locust Projects, Miami, FL

residencies & awards

- 2023 *Community Grant for The Things Lab* with Susan Caraballo, Miami-Dade County Department of Cultural Affairs, FL
Miami Individual Artist (MIA) Grant, Miami-Dade County Department of Cultural Affairs, FL
Artist Access Grant, Miami-Dade County Department of Cultural Affairs, FL
- 2022 *Miami Individual Artist (MIA) Grant*, Miami-Dade County Department of Cultural Affairs, FL
- 2021 *ProjectArt Residency*, teaching artist for kids in local libraries, Model City Branch, Miami, FL
- 2020 *No Vacancy Miami Beach*, 10 artists create 10 site-specific public installations, Miami Beach, FL
- 2018 Florida Prize in Contemporary Art Nominee, Orlando Museum of Art, Orlando, FL
- 2015 Award, Seventh All-Media Juried Biennial 2015, Art & Culture Center, Hollywood, FL
2015 South Florida Cultural Consortium Fellowship for Visual and Media Artists
Lost Spaces & Stories of Vizcaya Contemporary Arts Program Commission
- 2010 Best in Show, 59th Annual All Florida, Boca Raton Museum of Art
- 2009 Artist-in-Residence, Takt Kunstprojektraum, Berlin, Germany
Artist-in-Residence, A.I.R. Vallauris, Vallauris, France
Artist-in-Residence, Vermont Studio Center, Johnson, VT
- 2008 Artist-in-Residence, McColl Center for Visual Art, Charlotte, NC
- 2005-07 Artist-in-Residence, ArtCenter/South Florida, 800 Lincoln Rd, Miami Beach, FL

public lectures, engagements, activations

- 2024 *The Things Lab* physical space OPENS! Collaborative installation & community project about value, waste, sustainability, and resiliency through creative reuse
- 2023 *Rehoming of objects from my exhibition* during deinstallation at The Bass Museum with the help of Susan Caraballo & our project *The Things Lab*
Open engagement during extended installation of exhibition (throughout the month) at the Bass Museum where museum visitors were invited to participate in the process of creating the work
Hand Over Hand: Textiles Today Panel Discussion, Mindy Solomon Gallery, Miami, FL
- 2022 *Back-Chat: Cultural Archives | Activated by Artists*, DVCAI hosted panel discussion, virtual
Beyond the Florida Sunshine, discussion & Q&A with Dainy Tapia of @art.seen.365, virtual
Embracing Chance & Other Forgotten Stories, Missouri State University visiting artist lecture, Springfield, MO, in-person & virtual
- 2021 Curator & Artist Talk, *Materiality*, Bridge Red Studios & Project Space, virtual
- 2020 *Women of Vision: Women in Public Art Panel*, Doral Contemporary Art Museum, Miami, FL
- 2019 *Growing Up & the Effects of Memory*, art talk with my brother during solo show at under the bridge
- 2018 Florida Prize Artists Panel Discussion, Orlando Museum of Art, Orlando, FL

recent workshops

THE BASS MUSEUM

- 2023 *Found Shelter: Making dirt dauber nests* workshops inviting participants to recreate nests around found objects for my solo exhibition - which they could then keep after the exhibition closed

MIAMI BOOKFAIR CHILDREN'S ALLEY

- 2021-23 Needle felting workshop in the kid's tent

bibliography

- Artburst (Online Miami, FL), 3 Nov 2023: Taima Hervas
 “Kerry Phillips’ de-installation rehomes over 500 salvaged objects”
- Modern Luxury Miami (Miami Beach, FL), 31 Aug 2023: Claire Breukel
 “How this Miami Artist is Transforming Every Day Objects to Art”
- Deco Drive*, 7 News Miami (Miami, FL), 18 Aug 2023: news story
 “Trashterpieces: In Bass Museum exhibit, artist Kerry Phillips turns discarded items into art”
- Miami New Times (Miami, FL), 17 Aug 2023: Sean Levisman
 “Kerry Phillips Invokes the Storytelling Power of Junk at the Bass”
- Miami Herald (Miami, FL), 13 Aug 2023: Amanda Rosa
 “‘Nothing was trash.’ This Miami Beach art show wants your junk and your stories”
- Burnaway (Online), 30 May 2023: Nicolas Rincon Duran
 “*Hand Over Hand: Textiles Today* at Mindy Solomon Gallery in Miami”
- In the Company of Women: At Large*. Miami: LnS Gallery, 2022. Exhibition Catalogue.
- Hocus Focus Radio Show* (Online), ep. 34, 9 Dec 2020: Mark Diamond. “Kerry Phillips on Hocus Focus Radio Show”
 (www.itsallahologram.blogspot.com/2020/12/kerry-phillips-on-hocus-focus-radio.html?fbclid=IwAR20ebG69pUeflGhsXToTcez2jCBGMuCdxfyR7fR) Accessed 5 May 2021.
- New York Times (New York, NY), 2 Dec 2020: Joseph B. Treaster
 “In Miami Beach, the Art Scene Has Moved Outdoors”
- New York Times (New York, NY), 30 Nov 2020: Brett Sokol
 “It’s Still Art Week in Miami”
- Miami New Times (Miami, FL) 12 Oct 2020: Isabella Marie Garcia
 “Kerry Phillips Turns the Lowly Junk Drawer Into a Treasure Trove”
- Orlando Museum of Art Florida Prize in Contemporary Art*, exhibition catalogue, 5 June - 19 August 2018,
 Orlando Museum of Art, Orlando, FL
- James, Chris. “Orlando Museum of Art Florida Prize in Contemporary Art 2018 Short Film.” Orlando Museum of
 Art. 2018. <www.youtube.com/watch?v=J7FxXRePkOk>.
- New Art South Florida: Cultural Consortium Visual & Media Artist Fellowship Exhibition*, exhibition catalogue, 19
 September - 31 October 2015, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- The Miami Herald (Miami, FL), 26 May 2013: Anne Tschida
 “Outside the Lines”
- KnightArts Blog (Online), 13 Mar 2012: Anne Tschida
 “A deep breath for art”
- Artforum (Online), 10 Mar 2012: Hunter Braithwaite
 “Practices Remain”
- “Artist Kerry Phillips - See Share & Show.” *Plum TV*. May 5, 2011. <www.plumtv.com/videos/see-share-show>
- City Link Magazine: ArtMurmur (Online Hollywood, FL), 18 Mar 2010: Colleen Dougher
 “What’s in your junk drawer?”
- City Link Magazine (Hollywood, FL), 6 Oct 2009: Colleen Dougher
 “A thing for things: The world’s trash is Kerry Phillips’ treasure”
- The Miami Herald (Miami, FL), 29 Jun 2008: Fabiola Santiago
 “The Shining: Light intensifies the shadows and illusions of MAM’s new exhibit”
- New Times (Miami, FL), 26 Jun 2008: Carlos Suarez de Jesus
 “Grand Illusion: MAM’s latest spectacle glimmers, glows, and goads”
- New Times (Miami, FL), 1 Feb 2007: Carlos Suarez de Jesus
 “Found in the Fun House: Locust Projects has some last-minute high jinks up its sleeve”
- New Times (Miami, FL), 17 Aug 2006: Carlos Suarez de Jesus
 “Home Groan: How Elsa Carolina Muñoz almost drove me to drive”
- El Nuevo Herald (Miami, FL), 6 Aug 2006: Jose Antonio Evora.
 “ArtCenter/South Florida Cuatro artistas en casa”

public & private collections

- Orlando Museum of Art, Orlando, FL
 Girls’ Club Collection | Francie Bishop Good & David Horvitz, Ft Lauderdale, FL
 Mosquera Collection, Miami, FL
 Dan & Kathryn Mikesell, Miami, FL
 Stephen Lanster, Miami, FL